



O'Dochartaigh Clann Association

Ár nDúthcas

Ár nDúthcas Newsletter #41

November 2003

This issue is dedicated to our committed and active members who have given so much of their time, money, talents and energies not just to see that this Association succeeds, but that it is blessed with rich family history, prudent leadership and cutting-edge technology.

Website Contests

There will be two gifts each month awarded to those who enter our website contests. The gifts will be items bearing our heraldic crest and the O'Dochartaigh Clann Association name. The contest will vary each month, so enter often. (www.odochartaigh.org)

Genealogy is the search for the greatest treasures . . . our ancestors.

Time to Celebrate. Time to Share.

The year 2003 will be a year remembered for its new-member campaigns which have reached over 2000 new "Dohertys". It has also been a year which has seen an astonishing number of members lend their assistance to the Clann Association. Members have shared family genealogy and history in unprecedented numbers. Also, many committees have taken shape and taken their first steps towards their goals. The Grand Reunion Committee has benefited from tremendous cooperation, activity and progress on our next Grand Reunion for 2005. What's more, the Clann can now accept credit card payment for membership dues and those dues can be paid on-line. What a year it has been!

"Personally", reflected Cameron Dougherty, "I think that a banner year was guaranteed when our Webmasters Brian Baker, Thomas Daugharty, Michael Dougherty and Dan Doherty teamed up and conceived the idea of establishing a new unified website. Imagine, four web masters individually contributing their talents, hard work and future services to a single website." That website was launched on October 1 but is being officially announced and honored in this newsletter.

"The importance of this website cannot be over emphasized", continued Cameron. "With the advent of this site the O'Dochartaigh Clann around the world is now closer than it has been in 400 years. It will now have the ability and means to grow even closer each year that passes."

The new website is a forum, both a public speaking arena and a family bulletin board. It is a place where the Clann can share ideas, visions, historical research, genealogy records and post interesting information for everyone to browse. Definitely moved and excited, Cameron added, "We've been waiting for it; now we have it!"

Join now. Begin to meet others. Find travel tips and accommodations. Learn family history. Sign-up and win prizes in our monthly contests. All-in-all, this site is a place to make friends, help steer the Clann Association, foster member-to-member co-operation and form the foundation of our future successes. Visit www.odochartaigh.org today. It's your website!

2005 O'Dochartaigh Clann Gathering - "Return to Inishowen"

The 2005 Reunion Committee held a meeting 2 September 2003 at the Inishowen Gateway Hotel in Buncrana. The following committee members were in attendance: James Doherty, Helena Downey, Carita Kerr, Treasa O'Conner, Eibhlin O'Donnell, Paddy Doherty, Joe Doherty (Paul), Sal Litchfield, John Doherty (Saddler), Michael Noone, Gabrielle Deans, Rosemary Kilfeather, Kitty Daugherty-Barr, Seamas Doherty, Mary Doherty (Saddler), Rosaleen Hegarty and Eva Doherty Gremmert. Dinny McLaughlin made a cameo appearance and [agreed](#) to handle the Medieval Banquet in Buncrana scheduled for Saturday, 2 July.

The report submitted is as follows:

We reviewed and discussed the Reunion schedule. Committee members made commitments on assignments and responsibilities. We will have a follow-up meeting to be held just after the first of the year. The final reunion schedule will be verified at the January meeting. We are planning to begin on-line pre-registration by June 2004. Keep looking to the Clann Website for information. Registration forms will also be available through future Clann newsletters. The Reunion Committee also decided to provide visitors with more information about the local areas of Inishowen, so we are creating computerized lists of local accommodations, leisure activities and restaurants. The list will be completed by the January meeting to present to the committee for input. After that time it will be available on the website www.odochartaigh.org.

See page three for a tentative list of the daily events (revised 10 October 2003).

Webmaster Mike (Doc)

I designed my first web page back in the early '90's, just for kicks. I was involved in genealogy, and thought that a web site might be a good way to get my information out to the world and possibly as a way to gather more information. It didn't take long for this to start happening. Before long I found 2 cousins that I had lost track of. More importantly, I found out about our Clann in Ireland. I joined the Clann and sent my genealogy information to "Paddy O" (1997). In a few months I received a detailed package from Paddy. Wow! Lots of new family members found. I expanded my web site to include a section with Clann information and history and other general Celtic links. The Clann at that time had a couple of different web sites with similar information on each.

Which brings us to today's website. The Association's webmasters are working together with the Executive Committee to design a website that can easily be navigated, that provides information for research for the entertainment and edification of our members. A World Class "one-stop" website. An undertaking of this magnitude generally takes a boat load of planning with many meetings and



Mike and Brian speak on the "new dynamic" we will have with the advent of our newest Web-

brainstorming sessions. Our Webmasters are scattered over the continent in 3 different time zones, which presents some problems, but we still manage to connect with each other and get our issues resolved

It has always been my personal goal to assist the team in establishing this web site for our members, which will break through some of the brick walls that we so often encounter in seeking "Our Heritage".

Keep on Clicking,
Mike "Doc" Dougherty
Milford, New Hampshire
USA

doughertym@aol.com
www.odochartaigh.org
<http://members.aol.com/Doughertym>

Webmaster Brian

Understanding history is difficult. Rediscovering history is equally difficult, possibly more difficult considering the variables that can occur as a story is handed down from one person to the next. Additionally, in the case of the Irish people, many historically significant records were destroyed by invaders from "the east".

The goal of this webmaster is to make our history available and accurate. Consider the fantastic stories that we can already tell, knowing what little we know of our own Clan's history.

- 1) How many castles did we control through our history?
- 2) How many battles did our Clan win?
- 3) How many did we lose?
- 4) What township did my ancestors call home?
- 5) Can I walk the grounds where my

ancestors fought historic battles, raised families, crops, and livestock?
6) Was the last Irish Chieftain to stand against the British an ODochartaigh?

Each question invokes your imagination. As our history is rediscovered we will share it with you through these newsletters and on our website. Right now a minimum of 4 webmasters have teamed up to share our history as it is rediscovered. We have created a new interactive website at www.odochartaigh.org where there are now several discussion forums. We will all be working together on this new shared website, helping it to grow.

Also, we still have our own websites which will remain online. Each one containing unique information that we will all be working on and sharing with each other.

Furthermore, we have created our own

unique line of ODochartaigh gifts, golf shirts, ball caps, hand-bags, brief cases, blankets and other items which you can purchase and show your historic family colors everywhere you go.

Newly rediscovered lines of ODochartaigh from around the world are joining the modern ODochartaigh Association everyday. Not since the 1600's has the great Clan ODochartaigh been so organized, so revitalized, and so exciting. Ask yourself one final question:

7) Do I want to be a part of this ODochartaigh history that has taken 400 years to develop?

Join us today and share your history with your children, grandchildren and friends.

Brian Baker
bkbaker1@earthlink.net
www.odochartaigh.org
www.odochartaighforever.com

Feedback on Our New Website

James Dockery wrote: Greetings from Knoxville, Tennessee USA.

Until the past few weeks, the only thing I knew about my lineage was what was passed down from generation to generation. My immediate family is from the mountains of North Carolina (they were primarily farmers and such) and we would gather together once every year or so for fellowship and to "spin yarns" about the Dockery Family. The tales

were enchanting, but limited to memory, and were slightly distorted after countless years (and failing memories).

Last month when the family gathered together and began discussing our "roots" and all, it hit me that I wanted to know more than what was available at these reunions. I went home and began looking around on the web hoping to learn more about myself and my family.

You have no idea the elation that I am feeling right now to have discovered

www.odochartaigh.org, to have been given the opportunity to find the origins of my "Clan," and to have discovered the roots of my heritage. I guess it is a personal revelation, of sorts, but I really appreciate your work on this site and the chance for fellowship.

Now, whenever we gather together next year, I can proudly present this new-found information to my relatives (old and young) and share with them the history of our ancestry and homeland. All because of www.odochartaigh.org.

Reunion 2005: Tentative List of Daily Events

(As of 10 October 2003)

DAY	TIME	EVENT
Friday 1 July	8am-5pm Evening	Golf Tournament and awards at Ballyliffen Golf Course. Derry opening ceremony, Mayor's Banquet, Guildhall in Derry City.
Saturday	TBA	Buncrana Medieval Banquet, music including a sing-a-long.
Sunday	TBA	Grianan of Aileach, music and performances.
Monday	TBA	Ulster American Folk Park.
Tuesday	TBA	Clonmany, Ballyliffen, Doagh Farm Famine Village and Wake.
Wednesday	TBA	Half day bus tour of 1/2 of the "Inishowen 100", begins in Carndonagh.
Thursday	TBA	Derry City Tours, boat ride, museums, "Taste of Ireland".
Friday	TBA	Half day bus tour of 1/2 of the "Inishowen 100", begins in Moville.
Saturday	TBA	Clonmany Committee event headed up by Paddy Doherty.
Sunday 10 July	10am-4pm Evening	Sheep Dog Trials at Malin Head. Closing events, Ceili and dance at the Malin Hotel.

Clann Golf Tourney to Raise Funds for Handicapped Children's Hospital

The 2005 O'Dochartaigh Clann Reunion Committee will present a Charity Golf Outing to benefit the James Connolly Memorial Hospital in Carnonagh. The event will be held the beginning of July 2004 at the world-class Ballyliffin Golf Club on the Inishowen

Peninsula, County Donegal. The James Connolly Memorial Hospital is a regional facility that houses mentally handicapped children and adults. The hospital also provides community outreach programs that help the disabled and their families. Individuals and busi-

nesses have the opportunity to sponsor teams, tees, and greens. There are only 72 player spots available, so act now. For information or to register, contact John Doherty (074) 937-3279 or Mary Doherty (074) 937-4841. Plans call for this to be an annual event.

Comments from our Readers:

Many thanks for my copy of the newsletter. It is by far the best that I have seen so far, and an excellent and interesting read. I particularly enjoyed Jim Dougherty's trip, and the Historical section, and would like to see more of the same in the future, perhaps with more emphasis on the Dochartaigh Clann. *(Brian Ireland- England)*

I have printed our NL #40. Read it all and find it in the same high class as NL #39. It was easy reading. *(Hugh Doherty- Canada)*

It looks great, very professional. *(Jim Dougherty- Connecticut)*

Hats off to you and all involved with the newsletter. The layout is clean, informative and easily read. The newsletter captures the full spectrum of our organization, is informative to existing members while

interesting to prospective members. You have raised the bar. Can't wait for the next issue. *(Michael "Doc" Dougherty- webmaster)*

Looking VERY good. *(Nancy Monaghan)*

Looks great! Don't change a thing. I like the topics as well. Good layout and use of colors, in particular the use of the Irish flag as a backdrop to the text. Good job to Nancy as well, for the images she provided. *(Brian Baker- webmaster)*

The newsletter looks great. I read it all the way through in one sitting and really enjoyed it. *(Brian Dougherty- Michigan)*

Thanks for the copy of the newsletter. I have had just a brief glance and it looks very impressive. Congratulations to all the team. *(Denis Matthews - Denis got it just hours before leaving on his European trip.)*

Wow, finished reading the newsletter and, if

it is OK with you, I have a short story I'd like to contribute. *(Tim Richardson)*

Newsletter #40 is no less than terrific! Thanks to you and all who put in much time and effort. *(Tom Dougherty- Pennsylvania)*

The newsletter looks great! Very good. *(Steve Daugherty- Georgia)*

Thanks for keeping me on the e-mail mailing list and sending the newsletter. It is very impressive! *(Michael A. Doherty- NY)*

I want to congratulate you and all concerned on the Newsletter. I thought it was excellent. *(Wilma Erlandsen)*

Purchase your official
O'Dochartaigh Clann-ware
by visiting our website
www.odochartaigh.org

Historical Section

Caduceus Staff – Symbol of the Ancient Milesian Celts – distant ancestors to Clann O’Dochartaigh

The bible has numerous references to “staffs” – the Staff of Moses being very notable. Anyone with knowledge of old Ireland knows that 6th Century monks recorded that one branch of the people who came to Ireland stated that centuries before, their ancestors - originally from the belly of Europe north of Greece, had been mercenary soldiers to the pharaohs of Egypt. (This hiring of foreigners as soldiers and policemen is in fact stated in Egyptian hieroglyphs and verified by independent historians.) Further, that while in Egypt, one particular ancestor – Gael, as a boy had been bitten by a snake and was cured by a holy man – namely Moses. The bite left a green mark and the boy was then called Gaelglas – the boy with a green mark. Moses is then said to prophesy that the boy’s descendants would live in green land at the ends of the earth. Eventually, after some centuries, the Gaelians got to the green land – Ireland, under the leadership of Heremon, the son of their king, Mileadh (aka Mile and Milesius) then in Spain. While some (anti-Irish?) historians scoff at these stories, Gaelglas is considered the ancestor of the Gaels aka Scotics aka Milesians aka Celts aka Irish.

Hundreds of years before Christ, the High King of Ireland Ollav-Fola, called a national council. One of his directives was that each tribe or clan adopt a symbol to represent it, and its history. At the assembly, the Milesian Gaels reconfirmed as their symbol, the Staff of Moses with a snake (or snakes) wrapped about it as a tribute to their ancestor and to Moses (and the snake bite).

Herodotus, the Greek traveller, explorer and famed Historian circa 500 BC, wrote that the Celts in the west kept up a steady stream of messengers to their homeland, and to the Oracle at Delphi in Greece. Messengers carried a symbolic device to give them safe passage - the Caduceus Staff we assume. This, device in time also became a symbol of the Greek god Mercury – the messenger of their gods, the wings on the staff indicating a speeding messenger. (Note that doctors speed to give medical help and use the snake/staff symbol.)

Seventh Century accounts confirm that the Irish had long had forms of what is now called heraldry – or as some say Proto-Heraldry. By AD 1154, the Normans were plotting a move on Ireland as an empirical expansion. In AD 1169, they were in Ireland. In AD 1170, they borrowed a German word *Hearaulde* – meaning, “to announce.” My research indicates they had adopted “heraldry” from Ireland via Scotland. On the medieval battlefields the heralds moved about medically helping

the wounded, and counting and identifying the dead. As a symbol of, and for safe passage between the warring factions, they carried the Caduceus Staff – now become a symbol of the heralds. With it, they were not harmed. Because the heralds gave medical assistance, this ancient Irish staff has become a universal symbol of the medical profession – two snakes wrapped about a staff, and for the World Health Organisation (WHO) a single snake around the staff – symbolic messengers of peace and health.

From the Milesian Celts, came in time the High King of Ireland, Niall Nine Hostage (Niall Niogillioch – assassinated AD 405) from whose son Conal Gulban of the Milesian Dynasty, all Doherty’s the world over descend.

Condensed from research by Thomas F. O’Doherty and his manuscript on ancient Irish facts , July 2003

**Genealogy is where you confuse the dead and irritate the living.
Only a genealogist regards a step backwards as progress.**

Why an Association

Simply because....

- No one person can discover as much genealogy and family history as can a group.
- No one can know or locate all the sources that contain information about their genealogy or family history.
- The further removed a family is from its genealogy the further the members are removed from each other.
- The extended, and very-extended family members have more to offer each other than anyone can measure.
- No one should have to live without knowing their history and heritage.
- A clear understanding of the past provides a clearer vision of the future.
- The lessons from the past will apply in the future.
- Change is not constant, nor does everything change. We are not altogether different than our fore-parents.

Clans of Ireland

"The great old Irish houses, the proud old Irish names,
Like stars upon the midnight, today their luster gleams,
Gone are the great old houses-the proud old names are low
That shed a glory o'er the land a thousand years ago.

"..... wheresoe'er a scion of those great old houses be,
In the country of his fathers or the land across the sea,
In city, or in hamlet, by the valley, on the hill,
The spirit of his brave old sires is watching o'er him still."

(Clans of Ireland-Sullivan Brothers, 95 Abbey St., Dublin)

A YANK IN IRELAND

*Although our time be short among you,
For even that much we give thanks.
For to us, it is like coming home,
Even though still you call us Yanks.*

*For you see us in these summer days,
Seeking sun today and warm tomorrows,
But could you see within our hearts,
You'd know we also share your sorrows.*

*You see us mostly in our Yankee clothes,
Wanting the best hotels to pamper us;
The biggest car, with all new tires,
And, of course, the every present cameras.*

*What you might be tempted to forget,
And perhaps sometimes we do, too,
That underneath the clothes and all,
We are Irish, just as you.*

*For being Irish can never change,
No matter what the outward signs.
The Irish blood in Grandma's veins
Flows warm and strong in mine.*

*So while these for us are happy days,
Please know we wish you happy, too.
We've always know you are part of us, And we
so much wish to be part of you.*

Tom Clifford Holliston
(a McLaughlin/Doherty)

A full scale naval confrontation is just avoided off the Kerry coast.

This is the transcript of the ACTUAL radio conversation of a British Naval Ship and the Irish, off the coast of Kerry, Oct 95. Radio conversation released by the Chief of Naval Operations October 2002:

Irish: Please divert your course 15 degrees to the South, to avoid a collision.

British: Recommend you divert your course 15 degrees to the North, to avoid a collision.

Irish: Negative. You will have to divert your course 15 degrees to the South to avoid a collision.

British: This is the captain of a British navy ship. I say again, divert your course.

Irish: Negative. I say again, you will have to divert your course.

British: This is the aircraft carrier HMS Invincible. The second largest ship in the British Atlantic fleet. We are accompanied by three destroyers, two missile cruisers, and numerous support vessels. I demand that you change your course, 15 degrees north, I say again, that is 15 degrees north, or counter-measures will be undertaken to ensure the safety of this ship.

Irish: We are a lighthouse. Your call.

Musings from Denis Down Under

“Does Anyone Really Know what Time it is?”

They say it's a small world! The speed and convenience of travel have been improved so much in my lifetime that it almost defies belief, but communication has undergone even greater changes. The Internet has become generally available in the lifetime of my grandchildren while I grew up in a household that had no telephone.

Then, this was not uncommon: If we wanted to make a phone call, we could walk to the public phone. Who would you ring when so few of your friends and relatives had telephones?

If you really wanted fast communication, you went to the nearest post office and lodged a telegram, which was duly delivered by a boy riding a bicycle.

In those distant days when I was a boy, the idea of different time zones was little more than an intriguing notion. Now it is much more relevant. If I wish to ring a friend in a different part of the world, I have to consider the difference in time zones. Otherwise, I could easily annoy my distant friend. Who would like to be wakened in the middle of the night by a phone call from someone who has ignored (or miscalculated) the difference between his time and yours? The great advantage of using e-mail is that you do not have to catch your correspondent at a time when he is available to speak to you. It does not really matter what time zone he lives in!

Our phone book includes information on the different time zones. It even reminds us to allow for Daylight Saving during our summer, but it fails to indicate those countries that also advance their clocks by an hour during their summer, much less does it indicate when this adjustment is made. Fortunately for us, the change is normally made on the same date in the Northern and Southern Hemispheres. We, in the eastern states of Australia, are told that we are ten hours ahead of London time but, in fact, we are only

nine hours ahead in our winter and in our summer, some of us are eleven hours ahead.

Time differences are normally affected by east-west changes in location, but here it is due to the fact that different states have different views on Daylight Saving. Queensland does not adopt the time change in summer; although the bulk of the population in that state lives in the south of their territory, they are still in the sub tropics and the daylight hours are less affected by the seasons. Tasmania is very much further south so one wonders why Tasmania advances its clocks on the first of October, while Victoria and New South Wales make the change on the last Sunday in October. Thus, when I listen to a radio service during these few weeks, I might hear the time signal with the announcement, “It is 8 am (an hour later if you are listening in Tasmania)”. That situation ceases at the end of October, but if I am making the short trip to Brisbane in summer, I can hear a music program as I leave home then about an hour later, when I move into the broadcast area for the station further north, I can hear the same program repeated. It is quite different on the trip home.

But Australians are not the only people with crazy time zones. I walked the Camino de Santiago de Compostela in May this year. It was my first visit to Spain and it took me some time to adjust to their daylight hours. Spain is west of Greenwich, yet it moves its time an hour ahead to keep the same time as its European neighbours. In addition, they were in Daylight Saving when we arrived so I found it strange that we would be groping round in the dark at 7 am, yet we would be trying to get to sleep at the end of our day in broad daylight. Is it any wonder that the Spanish keep such late hours by our standards?

Cheers
Denis from Down Under



CAHIR O'DOHERTY has played with some of the top names in the music scene: The Everly Brothers, Tom Jones, Fleetwood Mac, Englebert Humperdinck, the Rolling Stones, Ben E. King, Van Morrison- and that was in his home land of Ireland.

He started out as a rock and blues singer in Ireland and soared to success there. He has had many number one records and was the star of the Rice Webber musical "Jesus Christ Superstar" and "Joseph and His Amazing Technicolor Dreamcoat".

All this time Cahir developed a great love for the music of his own land. He now sings Bawdy Irish Drinking songs - filled with fun and humor, the tender love songs from the rushy glens and hills of Ireland, and the songs of pathos, rebellions and uprisings.

Starting out with a group of his friends, he was a Beetle enthusiast from Ballymena, north of Belfast. Moving to Dublin he quickly became a national sensation. In the 1970's O'Doherty began performing in the Irish production of the Broadway plays "Joseph and his Amazing Technicolor Dreamcoat", and "Jesus Christ Superstar". It was during this time that he slowly began to appreciate native Irish folk music and jumped at the chance in 1980 to perform his native music in the United States where he now lives.

Doherty now travels across the United States performing only Irish folk music. He admits that playing Irish folk music in America is unusual, considering he became successful playing American blues and rock & roll in Ireland, but he wouldn't switch back to perform rock music for all the gold in Ireland.

Website: www.cahirodoherty.com

Composer Michael Daugherty

To say that a composer's style is unique merely states what should be true of every composer. Yet, when confronted with Michael Daugherty's music one feels compelled to make this claim.

Enzo Restagno, Artistic Director of Settembre Musica in Torino, Italy has written: "To observe The American landscape in Michael Daugherty's company is an unforgettable experience which I had during a long nocturnal walk through the streets of New York... Like the energy that radiates from the icons housed in our European museums and art galleries, Michael Daugherty's music successfully releases the poetic power of American icons." It is in part this fascination with the vernacular that sets Daugherty's music apart. By using sophisticated compositional techniques to develop his melodic motifs combined with complex polyrhythmic layers, he has created a style that is bursting with energy and truly unique.

Daugherty's connection to the pop world infuses his work at every level. The inspiration for much of his music comes from the icons of American pop culture. He

Need help with your genealogy research? Email Patrick Dougherty at dochartaigh@eircom.net for more information. (Fee based.)

acknowledges his debt to pop culture, saying, "For me icons serve as a way to have an emotional reason to compose a new work. I get ideas for my compositions by browsing through second-hand bookstores, antique shops, and small towns that I find driving on the back roads of America. The icon can be an old postcard, magazine, photograph, knick-knack, matchbook, piece of furniture or roadmap. Like Ives and Mahler, I use icons in my music to provide the listener and performer with a layer of reference." However, one does need the reference of the icon to appreciate my music.

Michael Daugherty is one of the most performed and commissioned American composers of his generation. He has created a niche in the music world that is uniquely his own, composing concert music inspired by contemporary American popular culture. Daugherty came to international attention when his Metropolitan Symphony (1988-93), a tribute to the Superman comics, was performed in 1995 at Carnegie Hall by conductor David Zinman and the Baltimore Symphony Orchestra, and subsequently recorded for Argo/Decca. Daugherty's chamber music is widely performed as well, and has been recorded for Argo/Decca on the CD American Icons. Daugherty has also composed numerous works for wind ensemble.

Born in 1954 in Cedar Rapids, Iowa,

Daugherty is the son of a dance-band drummer and the oldest of five brothers, all professional musicians. He studied music composition at North Texas State University (1972-76) and Manhattan School of Music (1976-78), and computer music at Pierre Boulez's IRCAM in Paris (1979-80). Daugherty received his doctorate from Yale University in 1986. After teaching music composition for several years at the Oberlin Conservatory of Music, Daugherty joined the School of Music at the University of Michigan (Ann Arbor) in 1991, where he is currently Professor of Composition. In 1999, he began a four-year tenure as composer-in-residence with the Detroit Symphony Orchestra. Daugherty has received numerous awards for his music, including the Stoeger Prize from Lincoln Center, recognition from the American Academy and Institute of Arts and Letters, and fellowships from the Guggenheim Foundation and National Endowment for the Arts.

Family History: a quilt work of lives.

"To attain excellence, you must care more than others think is wise, risk more than others think is safe, dream more than others think is practical."
-F.Rhodes

The Children

*In the churches we sing of peace on earth,
Extolling each man's dignity and worth.
What does this mean to the daughters and the sons,
As they play in the shadow of the guns?
What can they dream of, growing in a land
Forever touched by hatred's ugly hand?*

*The night must surely know their painful cries.
The sorrow is reflected in their eyes:
Innocent children on the evening news,
Learning so young to share their parents' views.
We have to believe; there must be a way
To help them see the dawn of a new day.*

*Giving of ourselves, take them one by one;
Teach them to walk in the light of the sun.
When their time comes, perhaps they will be strong,
Stand up straight, and right that which we did wrong.
Then some day they may sing of peace on earth,
Respecting each man's dignity and worth.*

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Emily Teachout (azolla1@juno.com) writes: *I am a new member and am seeking information on my great-grandmother, Mary Ellen Daugherty (or Dougherty) born in Ireland in 1872. She supposedly immigrated to the U.S. when she was about 8 years old, perhaps with her brother, Thomas Daugherty, Jr. She married John Gorman and lived in Youngstown, Ohio. Documents at the church in Youngstown report her father's name as Thomas Daugherty (Sr.) and her mother's name as Marg Deram. They apparently stayed in Ireland. My primary goal is to find out where in Ireland they lived, as I would like to visit. Have any O'Dochartaigh members in Ohio or western Pennsylvania ever heard of them? Any help would be much appreciated!!*

*I have been trying to connect families since the 60's but have not had a lot of luck. Nathan Hale Daugherty was born in Tennessee about 1841. He died in 1893 and is buried at Illinois Bend, Texas. He married Martha E. Robertson in Navarro County at Dawson Texas. She was born about 1854 in Tennessee and died in, or about, 1881 in Dawson. I have never found her grave and have been there several times. Any help would be greatly appreciated. My dad Ambrose Powell Daugherty was an only child to the couple and he remarried and had four more children. Thanks again.
Louise Sears*

"People will not look forward to posterity who never look backward to their ancestors."
-Edmund Burke

Tribute to Denise Dougherty Abelson:

It is with great sadness that I must advise the Clann Association of the untimely death of my wonderful wife of 29 years, Denise Dougherty Abelson, at age 54, on February 4, 2002, of esophageal cancer. In addition to myself, Denise is survived by our wonderful daughter, Samantha (1998 graduate of Williams College, 1999 Masters Degree from Univ. of Penn. and currently a 9th grade teacher of world culture). Denise is also survived by her brother, Dennis J. Dougherty, Area Manager, Social Security Admin., New York City.

Denise accompanied Samantha and me to the Clann Reunions in 1985 and 1995. She was the Grand Prize Winner (over 1,000 entrants from 28 states) in the worldwide poetry contest

sponsored by The Irish Voice newspaper (New York City) in 1990.

Denise had a vast library of books on Irish and Irish-American history, culture, music, and poetry, and loved Irish-related novels, especially Seamus Heaney and Frank McCourt. (She fondly remembered several meetings with McCourt over the years.)

Denise's creativity was boundless. She served as President of the Belle Terre Lady's Garden Club and regularly won blue ribbons in plant arrangement at the Suwasset Garden Club, in Port Jefferson. She was also a gourmet chef who was the Grand Prize Winner in a cooking contest sponsored by Jameson's Irish Whisky, the Fitzpatrick Hotel, N.Y. City, and The Irish Voice, in 1994. The Abelson household enjoyed a different international dinner every night. Denise surprised us, from her diverse library, with wonderful food from every corner of the world.

Denise also invested her energies in community service – as President (on several occasions) of the North Shore Republican Club - and was elected to the Suffolk County Committee. Until her death, Denise was the unsalaried Youth Program Commissioner of the Incorporated Village of Belle Terre, in Suffolk County, NY, where we made our home since 1973. In that capacity, she ran a program every summer at Belle Terre Beach, where over 130 children, ages 5 to 15, learned swimming, boating and arts and crafts, and

earned their American Red Cross certificates.

A standing room only crowd of over 550 people attended Denise's funeral in Stony Brook, NY. A



police escort and a bagpiper from the Suffolk County Police Department Emerald Society played "Amazing Grace" and various Irish tunes outside the temple as people entered and left the service. Eulogies were delivered in English and Gaelic, and I read her award-winning poem and another that had been read by her on Memorial Day at the 100th birthday of Congressman Hamilton Fish. On Saturday, April 26, 2003 (which would have been her 56th birthday), a monument was erected to honor her memory and service to the community, in the form of a bronze plaque on a 1900 pound Long Island boulder at the Belle Terre beach, facing her beloved Long Island Sound and our beach. Over 60 people showed up in a pouring rain (making it just like Ireland!) for the dedication, with brief speeches by our New York State Senator, our village Mayor, Beach Commissioner, Samantha, and I.

By Neil Abelson

ADVENTURES IN IRELAND - JANUARY 2003 - PART II

Written by clan member Donna Hart, an 11th generation American Daugherty. Donna has taught in Greenville College, Greenville, Illinois for the last 14 years. Whenever she can, Donna teaches courses in Irish literature and last year the class went to Ireland! This is her story from that trip. Part I is in newsletter #40. Find it at www.odochartaigh.org.

We did finally make it to Bunratty, and we toured the many display buildings of the Folk Park, from the “big house” to the Co. Mayo byre cottage, in which a gutter running down the middle of the hut carried away the urine from the milk cows who shared the house with the people. The site also featured a reconstructed town street, where bakers, doctors, drapers, potters and grocers had shops. All of these are open during the summer tourist season, but not in January. Fortunately, Mac’s Tavern was open and provided our lunch. The highlight, of course, was the 15th century, 4-level castle itself, with its 6-story towers. It is perhaps the best preserved of the medieval castles that have not been turned into luxury hotels. It was our good fortune that we happened to latch on to a little man in a green jacket who did the tours during busier seasons, and he was happy to benefit us with his gift of gab. He told us the history of the castle, the history of the area, and even talked current politics with us for a time. He told us that, had we been at Bunratty a week earlier, we’d have seen over a hundred tractors blocking the highway out front, as farmers from all over Ireland made their way to Dublin to protest low farm prices to the Dáil Éireann (Doyle AIR un), the Irish Parliament. Unfortunately, neither the medieval banquet nor the ceili were scheduled for that night, but we did have absolutely the best mashed potatoes in the whole world at Durty Nelly’s, the pub next door.

We drove into the very busy city center of Limerick that night and stayed in a Jury’s Inn. By the way, we had intended to just find bed and breakfasts as we traveled each night, but we found the hotels so cheap in this season that we stayed in them throughout the trip.

Our main destination on the fourth day of the trip was Blarney Castle. But not far south of Limerick, we stopped at Lough Gur (LUCK er) first. Not only was this a beautiful lake and low mountain area, where ancient stone circles and settlements have been uncovered, but there was also another crannog and square defensive keep. For those of us who braved the muddy, steep, 20-minute climb to the top of the hill, we were rewarded, in that

clear, crisp air, with the sight and sound of a half dozen swans on the lake, flapping their wings (William Butler Yeats described it as “bell-beating”), calling out to each other, and rising into the cloudless cerulean sky. At that wonderful moment, we were glad that we had read the story of the Children of Lir and Yeats’s “Wild Swans at Coole.” Just down the road, we stopped at a large stone circle, which the sign said predated the Egyptian pyramids. In a moment typical of Ireland, it started lightly misting rain, even while the sun shone down on us. So off we went down the highway.

At Blarney, half the group bee-lined toward the Mills Shop and never even got to the Castle. I was sorry to find out that the woolen mill itself no longer operates on the top floor, so we had no chance to see the actual making of those beautiful sweaters. I’m glad I have pictures from earlier trips. For those of us who did go to the 13th century castle and climb those dizzyingly narrow stone circular steps, we found ourselves entirely alone in the ruin, except for the man on the top who would help my students kiss the stone. Having heard the stories about the Irish “pissing” on the stone (and doing worse things), I elected not to kiss it. But while the kids were climbing here and there all over the ruin, I asked the gentleman lots of questions.

He told me (was this all just “blarney”?) that the

Blarney Stone was originally part of the Wailing Wall of the temple in Jerusalem. It was brought back to Britain during the Crusades and ended up in Scotland as the Stone of Scone, the stone upon which Scots kings were crowned. In 1314, Robert the Bruce, King of Scotland (of *Braveheart* fame), cut it in half and gave the other part to his brother Edward, who had been asked to become Ireland’s king. Edward died shortly afterward, but the stone remained in Ireland. Its fame, of course, comes from Queen Elizabeth’s remark that Cormac McCarthy, lord of the castle, was constantly equivocating

rather than truly pledging her his loyalty. Overnight in Cork.

The next day, we set off for the Rock of Cashel—an hour’s drive or more to the north of Cork. This magnificent complex of buildings, rising up out of a high promontory, can be seen for miles around. It was the seat of kings as early as the 4th century, the place where Brian Ború was crowned in the 10th century, and was turned over to the Church in the 12th century. The day we were there was another bitterly cold and windy day, but the weather seemed to fit the graveyard with all its tall, Celtic crosses and the stark, gray ruins rising higher and higher over our heads. Cormac’s Chapel had been repaired since I’d been there last, and, in cleaning some of the stonework in its ceiling, workers had discovered the remains of beautiful frescoes. I also pointed out the motif of human heads everywhere in the chapel and reminded my students that the Celts believed that the soul resided in the head. The pagan Celts had severed their enemies’ heads and worn them on their belts; the Christian Celts had placed heads over the doors and arches of their churches, to show that God now owned their souls.

Leaving Cashel, we had a long, long drive to Dublin, and, wouldn’t you know, we arrived during Thursday night rush hour traffic. Stores stay open until 8 rather than 6 on Thursday night, so EVERYONE was in town. We drove into the city in bumper-to-bumper,

multi-lane traffic. With the “luck o’ the Irish,” we only took one wrong turn, but were able to get both those 9-passenger vans turned around fairly easily, and arrived at our Jury’s Christ Church Inn right across the street from the Cathedral and right in the old part of the city center. Whew, made it!

Everyone was on their own that night, so some immediately took off for the Temple Bar nightclub area, just 3 or 4 blocks from our hotel; some found a 50’s-style burger and fries place named Eddie Rocket’s just down the street; some got in an hour or so of shopping; some went to

Its fame comes from Queen Elizabeth’s remark that Cormac McCarthy, lord of the castle, was constantly equivocating rather than truly pledging her his loyalty.

Adventures in Ireland (cont.)

(Continued from page 8)

see “Gangs of New York,” which we had seen advertised on literally every third billboard all over the country; some just ordered out for pizza (Irish pizza is definitely different than American pizza!) and turned in early. Despite weather forecasts for rain the entire four days we were in Dublin, we “lucked out” and instead had sunshine and mild temperatures the whole time.

The next morning we did the “serious, academic” touring. Because our hotel was so centrally located, we could walk to Trinity College and the Old (Long) Library, both dating from the 1590’s, where the 9th century Book of Kells is housed. Not only did we see the beautiful blues, reds, greens, and golds of pages of the Kells manuscript itself, but we also saw several other illuminated manuscripts from the time that the Irish saved so many important Biblical and non-Biblical texts. The tour, which combined audio and visual displays, showed us both how the monks prepared their writing materials--paper, skin, colored inks, quills, etc.—and how the early pages were sewn together, glued, and bound into books.

Putting lunch off for a couple of hours, we then walked just a couple of blocks to the National Museum. Entering through the blue, white, and gold rotunda, we walked from room to room, perusing displays of mainly historical significance. We saw the Lurgan bog boat, dating probably 2500 BC and made all out of one huge log; I’d say it was between 150 and 200 feet long. We saw ancient bodies preserved in and taken from the bogs. We saw, too, highly decorated bishops’ crosiers and more silver chalices

and gold torques and lunula than must be stored in Fort Knox. The students’ favorite rooms, though, were those that featured Irish Revolutionary history. Not only did we see white plaster death masks of famous Easter Uprising participants, but we also saw uniforms and weaponry of key people like Michael Collins (what a big guy!) and Eamon de Valera. What was interesting to me, as well, were the pictures of women like Maud Gonne and Countess Markievicz, participants in the 1916 uprising and the later civil war, some of those women with automatic weapons in their hands.

By this time it was mid-afternoon, and we hurried back through the Grafton Street shopping district to our hotel, so that we’d have time to eat, rest, and get ready for an evening at the Abbey Theatre. With just a little difficulty, we figured out that we needed to take Bus 123 to O’Connell Street, and it was good that we did, because it was on the north side of the Liffey and a bit too far to walk from our hotel. We got off the bus beneath the huge Spire of Dublin that would be finished on the day we left Ireland. The 400-foot tall needle has generated considerable controversy. Its lovers call it the Millennium Needle and say it represents the rising fortunes and hopes of Ireland. Haters say that it’s symbolic: A needle in a district where so many drug addicts live.

The Abbey Theatre was opened in 1904, under the support of Lady Augusta Gregory, William Butler Yeats, John Millington Synge, and others who had devoted themselves to the Irish Renaissance. Destroyed by fire in 1951, the 650-seat theatre was rebuilt and reopened in 1966. It continues the tradition of performing primarily Irish plays. We saw a poignant production of Sean O’Casey’s “The Plough and the Stars,” a play that takes

place during the 1916 Uprising. Strong performances had us in tears at times. The play reminded me of Yeats’ “Cathleen ni Houlihan,” and Edna O’Brien’s *House of Splendid Isolation*, in that, despite a woman’s pleadings that her lover remain with her, he will always be drawn away by his love of his other mistress, Ireland. That fact is both the glory and the despair of Ireland.

We got out of town early the next morning, driving an hour or so north of Dublin to the prehistoric passage tomb known as Newgrange. It was there that we hit cold rain again. The visitors’ center allowed us to catch some lunch and get some preparatory information about the building of the great passage tomb in several stages over several centuries. We were told that it is probably about 5000 years old. We missed the winter solstice, so didn’t see the entire passage length lighted up by the sun. But after 15 of us slithered our way down the long, twisted, cross-shaped passage and the leader turned out all the lights, that was the darkest dark I have ever experienced! One ironic thing we found out was that, when the prehistoric people built this edifice, the vaulted ceiling, made entirely of stones corbelled and without mortar, carried all the rain away to the edges of the mound. It never leaked at all. But since the monument has been taken apart and reconstructed in modern times, it now leaks. So much for modern technology!

Conclusion in our next newsletter.

If you did not get a copy of newsletter #40 for the beginning segment of this story, you may download it from our website shown on the front cover.

A Son Honors One of Our Most Beloved Members

Just about a year ago, I lost one of my best friends. He was a man I was proud of and one that the O’Dochartaigh Clann Association was proud to call their own. He was my father, Myron Daugherty, who succumbed to the atrocities of metastatic cancer last November.

I still remember when I first heard about his first trip to Ireland and his discovery of the O’Dochartaigh Clann Headquarters on Inch Island. He enjoyed the folks there immensely, especially Pat and John. So much so that he returned there several times and volunteered his time and talent to Clan interests. He stimulated my interest in the Clan and in Ireland, as well as my sister Sherry’s. I was privileged to go to Ireland with my

Dad during both the 1995 reunion and 2000 reunion. It was really special to witness the honor bestowed on him at the 2000 reunion. It was one of the major highlights of his life. I hope we, as a family association, continue to honor special members in that manner.

Dad didn’t have much formal education, but was well read. One of my childhood memories of him was seeing him in his recliner with his Bible, commentaries and other references piled around while he studiously read and dug into the knowledge offered there. One time a visitor, who marveled at his knowledge, proceeded to ask him at which theological seminary he had studied.

True to character, dad always encouraged his children to value education and strive for excellence. Dad was also a man of integrity. I cannot remember him ever bending the

truth, or when he was ever less than completely honest and forthright in his business and personal dealings. Plus, he never hesitated to take a stand for what he believed.

Dad was also a veteran of the Navy and served in WWII. In tribute, his wife “Liz” received a flag from the Veteran’s Administration. She passed it on to our city administration who will fly it on a city flagpole upon a cross bearing his name every Veteran’s Day and Memorial Day. This is the way our town honors their dead heroes.

It is sad for me to announce to the Association that my Dad is now gone, but fortunately his legacy will remain to bless those of us who follow..

Steve Daugherty
Ringold, GA, USA

Genealogy and the Internet

A Guide to Useful Sites (from the Library of Michigan)

Web sites in this "webliography" were selected because of the quality of the information and the stability of the sites. This guide aims to help you focus on key web sites, plan search strategies and save time as you search the Internet for valuable genealogy information.

Research Suggestions:

·Ask your local genealogy society or library for information about using the Internet for genealogical research. Many have developed useful guides for Internet searching. However, remember that almost anyone can create a homepage on the Internet with genealogical content. Be critical of genealogical information taken from an Internet source; can you prove it by using other resources, too?

·"Surfing the Net" may not be the best use of your limited research time. Don't forget about traditional paper, microfiche and microform formats. If you are going to use the Internet, bookmark useful sites so you can easily find them again. Use URLs whenever possible because keyword searching can result in thousands of hits making it difficult to find the right one.

GENERAL GENEALOGY

Ancestry, Inc. www.ancestry.com contains thousands of genealogy databases. The Social Security Death Index (SSDI) is available free of charge. The Library of Michigan offers access to the subscription databases for patrons to use at the Library.

Cyndi's List www.CyndisList.com A comprehensive collection of Internet genealogy resources that provides an excellent starting point.

Genealogy Homepage www.genhomepage.com A good collection of information for the genealogist, as well as information about the ROOTS-L discussion list.

Genealogy Toolbox <http://www.genealogytoolbox.com> Searchable query database, the Journal of Online Genealogy, and a list of genealogy links.

USGen Web Project www.usgenweb.com/index.html Grassroots project to collect genealogical information online for each county in the U.S.. Each state has a page listing types of records available.

EDUCATION and SOFTWARE

Board for Certification of Genealogists www.bcgcertification.org/ Information about becoming a certified genealogist.

Family Tree Maker Online www.familytreemaker.com Offers several online genealogy classes, as well as information about its software products.

Genealogy Software SpringBoard www.gensoftsb.com Offers product information, user reviews and software update information to assist in buying genealogy software.

(The genealogy software used by our Clan's genealogical center can be downloaded for free at www.legacyfamilytree.com)

Family Search: www.familysearch.org

GENDEX-WWW Genealogical Index: www.gendex.com/gendex

Index to family records submitted by individual researchers.

Rootsweb Genealogical Data Cooperative www.rootsweb.com Home of the ROOTS-L genealogy listserv and the Roots Surname List.

Your family: <http://yourfamily.com/family.cgi> A listing of web sites for individual surnames.

IMMIGRATION and NATURALIZATION

Genealogy Exchange and Surname Registry: Emigrant Savings Bank www.genexchange.org/esb/index.cfm An online database indexing the records of the New York Emigrant Savings Bank.

Genealogy Resources on the Internet: Passenger Lists; Ships; Ship Museums www.personal.umich.edu/~cgaunt/pass.html A bibliography of Internet sites that relate to passenger lists.

GENUKI www.genuki.org.uk Large collection of genealogical information about the British Isles.

Immigration: The Living Mosaic of People, Culture and Hope <http://library.thinkquest.org/20619/index.html> History of immigration to the U.S. arranged by ethnic group.

Immigration and Naturalization Service: History, Genealogy, and Education www.ins.usdoj.gov/graphics/aboutins/history/index.htm Information about the INS Historical Reference Library collection and services.

NATIONAL ASSOCIATIONS and ORGANIZATIONS

Federation of Genealogical Societies <http://fgs.org>

Genealogy Libraries on the Web www.genealogy.org/~holdiman/LSG/libraries.html Links to libraries worldwide with genealogy collections.

Michigan Genealogical Council www.geocities.com/Heartland/Meadows/2192/ An organization composed of two delegates from each member society. Site offers council news, events, membership information, lists of members and publications.

National Archives and Records Administration Genealogy Page www.archives.gov/research_room/genealogy/index.html Lists records available at the National Archives, and discusses how to access and interpret them.

New England Historic Genealogical Society (NEHGS) www.nehgs.org The homepage of one of the nation's largest genealogical organizations.

VITAL RECORDS

Michigan Vital Records Public Records Databases www.searchsystems.net/ Nearly 2,000 free searchable public record databases, including national, state, regional, and Canadian. Also includes some fee-based databases.

Seekers of the Lost www.seeklost.com/ This site calls itself "the largest adoption registry on the Internet."

Vital Records Information United States www.vitalrec.com Contains information about where to obtain vital records throughout the U.S.

Amy O'Doherty

Promise of City Life

To Amy O'Doherty, in her first job and apartment, Manhattan's streets emanated excitement, promise of new friends, smart conversations over steaks at Morton's and of unlimited success. What Geraldine Davie, her mother, called "the largeness of life."

Ms. O'Doherty, 23, loved her job as a broker's assistant at Cantor Fitzgerald. "Financing, trading, bonds," said Liz Gallelo, a childhood friend. "She wanted to take it – the career, the city woman lifestyle – as far as it could go."

She was delighted with her five-story walk-up. "It was so small", said Ms. Davie, "that Lilliputians should live in it." She filled it with dozens of framed photos of friends from Pelham, N.Y., where she grew up, and from camp, college and work.

"She was soaking up that great New York style," said Ms. Davie. "Picking up that New York language, she didn't know it, but she was living her bliss."

Profile published in THE NEW YORK TIMES on October 1, 2001.

Marni Pont O'Doherty

Focused and Looking Ahead

Marni Pont O'Doherty was so focused that while she was still in college, she opened accounts to pay for her wedding and to buy a car with cash, even though she had neither a boyfriend nor a job at the time.

At 31, Ms. O'Doherty was the optimistic baby in a family of three children. She indeed married (outside, in an off-the-shoulder gown on an unseasonably cold fall day) and landed a fabulous job. She was a senior vice president at Keefe, Bruyette & Woods.

She had her silly side, too, and was always the one with the funny story, said her brother and sister, Steven and Stefanie Pont. Their younger sister threw herself into a series of hobbies, from needlepoint to painting to gardening, and delighted in researching amusing information and e-mailing her findings. "From the time she was 2 and learned to talk, she never shut up," Mr. Pont said. "Personally or professionally, she'd tell you every single thing. She always made it interesting."

Profile published in THE NEW YORK TIMES on October 27, 2001.

Remembering those who lost their lives on September 11, 2001. Both Amy and Marni were employees working in the World Trade Center.

O'DOCHARTAIGH CLANN ENROLLMENT or RENEWAL FORM

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<u>Spouse</u>	_____	___/___/___	_____
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Membership Dues

Dues can be paid in any currency, but the amount needs to be equivalent to the following US\$ amounts:

Regular Member Annual Dues	\$ 35.00 per year
Senior Member Annual Dues (over 65 years old)	\$ 25.00 per year
Lifetime Membership Due	\$350.00 one-time payment

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From the Membership Committee

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✓ **Send To:**

Cameron Dougherty
 4078 Bruce Ct. SW
 Grandville, MI 49418
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(NEW): You can now pay by credit card with this form or go to www.odochartaigh.org



O'DOCHARTAIGH CLANN ASSOCIATION

4078 Bruce Ct., SW
Grandville, MI 49418
USA



A view of Inch Island (O'Dochartaigh's Island) from the Grianan of Aileach

Honor Roll for 2003

Here is a listing of all those who provided significant assistance this year. Thank you!

Angela Dougherty (D)
Brian Baker* (W, M)
Brian Dougherty (NM)
Brian Ireland (H)
Cameron Dougherty* (E, N, F)
Carita Kerr (R)
Catherine Dougherty (Ar)
Cathy Doherty (F, N)
Dan Doherty* (W)
Dan Doherty, Jr. (H)
Dan Doherty, Sr. (H)
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Doris McNeely (D)
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Fergus Doherty (H)
Gail Levo (D)
Gillian Hakli (N)

Helena Downey (R)
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Joe Doherty (Paul) (R)
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Mary Doherty (Saddler) (R)
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Michael Doherty-NYC/CT (L)
Michael Dougherty-WA (NM)
Michael Noone* (H, R)
Nancy Monaghan (N)
Neil Abelson (N)
Norma Rigg (M)
Paddy Doherty (Bogside) (R)
Patrick Dougherty (L, G)
Paul Daugherty (D)
Roesnary Kilfeather (R)

Roger Doherty (D)
Rosaleen Hegarty (R)
Sal Litchfield (R)
Seamas Doherty (R)
Sherry Liberado (D)
Steve Daugherty* (E, H)
Steven Dougherty (L)
Thomas Daugharty* (W)
Thomas Doherty-MI (D)
Thomas F. Doherty*
Tom Dougherty-WI (D, A)
Tresa O'Connor (R)

(A) Advertising, (Ar) Archives, (D) Distribution, (E) Executive Committee, (F) Finance, (G) Genealogy, (H) History, (L) Legal, (M) Merchandise, (N) Newsletter, (NM) New Membership/Membership Records, (R) Reunion, (W) Website

* Provided special leadership to our association

We now have a central website!
www.odochartaigh.org